

NEBRASKA'S ELITE FAMILY NEWSPAPER.

PUBLISHED EVERY SATURDAY.

L. WESSEL, Jr., Editor.

PUBLICATION OFFICE:
WESSEL-STEVENS PRINTING CO.,
1134 N. STREET.

Telephones:—Office, 253. Residence, 230.

Subscription Rates.—In Advance.
Per annum, \$2.00; Three months, \$1.00;
Six months, \$1.50; Single copies, 5c.

Entered at the postoffice at Lincoln, Neb.,
as second class matter.

POPULATION OF LINCOLN, 65,000.

BOOK-TALK

G. P. Putnam's Sons of New York publish among other books of the month "Paganism Surviving in Christianity" by Herbert Lewis, D. D., author of "Biblical Teaching Concerning the Sabbath and Sunday," etc. This book is an exceedingly interesting research into many of the religious ceremonies, customs and observances that are still found in the various branches of the Christian church. While protestant churches have repudiated some of the most obvious of these borrowed plumes they still cherish as the apple of their eye, a large number of strange vestiges, and it would be a veritable revolution if all of the paganism that they have retained in their observances were eliminated by a general council or conference as alien to the plain teachings of the scriptures and the precedents set by the really primitive church. These have grown and become so thoroughly incorporated into the body of doctrine and rites of the modern church that they are held as sacred by the ordinary protestant churchman as if they were quintessence of christianity. This painstaking work will convince intelligent men and women that the cause of church reform is as yet in its infancy and that the historical method of criticism is destined to work great changes in christendom. Price, muslin, \$1.75.

"Primitive Man in Ohio" is another book from the press of G. P. Putnam's Sons of New York, by Warren K. Moorehead, author of "For Ancient, the Great Prehistoric Earthwork of Ohio." The labors of the archaeologists in and among the vestiges of the Ohio moundbuilders are the most interesting in the country, outside the investigations in Mexico and Yucatan, and much has been accomplished in the last decade in bringing to light the history, customs and habits of the people who preceded the modern American red man in America or at least in the Ohio and Mississippi valleys. This book is illustrated and printed in the best style. Price, muslin, \$3.00.

"The Woman's Manual of Parliamentary Law," with practical illustrations adapted to women's organizations. By Harriette R. Shattuck, president of the Boston political class. This manual, although intended for all, is especially prepared for the use of women in their clubs, unions or any organizations where it is necessary to conduct meetings properly. Parliamentary rules and principles are given, the reasons why such things are done are explained, and (what is still more essential) these are supplemented by practical illustrations, in dialogue form, which make so clear the points presented that the most inexperienced person cannot fail to understand them. The thousands of women who are organizing clubs, conducting unions, relief corps, etc., will find this little book to be just what they want. Among the subjects included are: How to organize a meeting; how to form a permanent society; calling to order; addressing the chair; election of officers; model of a constitution and by-laws; the quorum; routine business; the order of business; how to make, second, state and put motions; rules for debate; counting and yielding the floor; the previous question; different methods of voting; the veto; reconsideration of votes; nature and effects of amendments; ways to amend; dependent and independent motions; the motions to adjourn, to lay on the table; to postpone, and to commit; the committee's duties and its report; questions of privilege and questions of order—all carefully explained and illustrated. Lee and Shepard, Boston. Cloth, \$1.50.

Lee and Shepard have just issued a remarkable book under the title "Dreams of the Dead." The story is a most realistic one, yet Poe never wrote a more weird and gruesome tale. The most astonishing experiences are related in the most matter-of-fact way. The book deals with the occult, and treats of other than material things. The author holds that those who are materialistic judgment calls dead, are only beginning to live, and in the form of these dreams he has veiled the teaching of a great truth. The book is entirely original, and maintains a very high tone from beginning to end. No one can read it, especially if they read between the lines, without becoming a better man or woman. The author, who is well known and active in industrial reform, writes under a nom de plume, and a great deal of interest has been aroused among those who have read the advance sheets as to his identity.

"Peculiar," a hero of the southern rebellion, by Epes Sargent, is just at hand and comes from the press of Lee and Shepard, Boston. Paper 5c, cloth \$1.50. It is a story written at the time of the civil war, and by one who was so active in all the anti-slavery movements, cannot fail to be of interest to the present generation, though it deals with time and people so different from the present that it may seem improbable. The author treats of southern life during slavery days and the war, and many lessons of manliness and courage are presented of those whose patriotism and bravery and sacrifices were due the preservation of the Union. The basis upon which the story is founded has been swept away, and it is all the more agreeable on that account. It is because the events of former years pass so quickly into obscurity that it is well for us to read such books as "Peculiar."

The most forcible appeal that has yet been made in behalf of Mrs. Maybrick will appear in The North American Review for September under the title "An Open Letter to Her Majesty the Queen." It is written by Gail Hamilton and makes public for the first time other previous petitions of great weight. Amelle Rives discusses the degree of frankness that

should be exercised in the moral training of children, the title of the article being "Innocence versus Ignorance." Mrs. Amelia E. Barr writes a paper in which she discusses the uses and functions of "Society." "A Plain Talk on Drama" by Richard Mansfield, is an article upholding the noble art as of the stage. The Homestead Strike receives ample attention. It is to be discussed from three points of view: The congressional view by Congressman W. C. Oates, chairman of the investigation committee; the constitutional view by the Hon. George Ticknor Curtis, and the Knight of Labor's view by T. V. Powderly. There are a number of other timely and very excellent articles in this number.

"Why Young Men Defer Marriage" is the subject of an interesting article on this truth-asserting topic, by John Lambert Payne, in the September Ladies' Home Journal. The wife of the famous dramatist, Alexander Dumas, is the subject of a sketch, with portrait, by Lucy Hamilton Hooper. Maude Haywood contributes a special illustrated paper on the "Chicago Society of Decorative Art." The editor speaks some timely words about the restlessness of the American man and his effect upon women, and Foster Cordes tells of "Women in Journalism." The Rev. T. De Witt Talmage writes of "Art in the Old World," and Robert J. Burdette writes refreshingly of "Home, Sweet Home." The Ladies' Home Journal is published by the Curtis Publishing Co., of Philadelphia, for ten cents a number and one dollar per year.

"A Golden Guess," a series of essays, by John Vance Cheney, librarian San Francisco public library. Cloth, \$1.50. Mr. Cheney in this series of essays shows what are the essentials of true poetry as determined by those whose literary pre-eminence gives authority to their opinions upon the subject, and, after having established the standard, he proceeds to test the productions of some of our leading poets by it. Everyone will not agree with all of the author's conclusions, but all will concede that the essays reflect high scholarship and literary acumen. The analysis is very keen and incisive, and the views of the essayist are presented in a very logical manner. The following are the titles of the essays: "The Old Notion of Poetry," "Who are the Great Poets?" "Matthew Arnold, the English Critic," "What about Browning?" "Hawthorne," "Tennyson and His Critics," "Six Minutes with Swinburne," "Music, or the Tone Poetry," Lee and Shepard, Boston.

"Father Brightshoes," an old clergyman's vacation. New and revised edition, with an autobiographical preface, by J. T. Trowbridge. Illustrated. In introducing this new edition of one of his earliest and most successful books Mr. Trowbridge gives a short sketch of his experience in getting the volume before the public, which is exceedingly interesting. The volume has been out of print for some time, but the demand for it has been such that the author has revised it, and with new plates and illustrations it will undoubtedly find many old friends and make many new ones among the young readers of the present time. Mr. Trowbridge tells a capital story, draws his characters with a firm hand, has a deal of lurking fun in his compositions and never fails to inculcate a good moral lesson. Lee and Shepard, Boston. Cloth, \$1.25.

"Talk on Graphology," the art of knowing character through handwriting, by H. L. R. and M. L. R. If our readers wish to be able to determine the character of a correspondent they should read "Talk on Graphology." With the aid of this book and a little practice one can analyze a letter and become acquainted with the writer's habits of thought and action, disposition and individual characteristics, even the nationality may be ascertained. No matter how graceful the capitals may be, or how uneven the lines, or how irregular the formation of the letters, all the signs necessary for the purpose are sure to be found. Graphology, through the labors of Michon and other French writers, has been brought to a scientific basis, and here are given the philosophical reasons, illustrations and proofs. Many specimens of handwriting are given and their characteristic points noted. The study of this science is not only interesting, but may be made very useful in business and social life. Lee and Shepard, Boston. In cloth, 75 cents.

"A Spill of Office," a story of western life, is unique in literature. As in "Main Travelled Roads" we see Mr. Garland at his best as a writer of short stories, so in "A Spill of Office" he appears at his best as a novelist. "A Spill of Office" is a story of the life of Bradley Talcott, and everywhere landscape, character and social movements are viewed from his standpoint. The interest from first to last is well sustained. It has the lights and shadows of life, the successes and failures of life. There are also many wonderfully vivid scenes of life in the west and in Washington, not as the stay-at-home and know-nothing-of-the-subject-in-hand conventionalist would picture them, but as they really are found today, and as the verities must portray them if he is true to himself and his art. It covers a wide field and yet is wholly western. It begins on the farm of William Council (one of Mr. Garland's favorite characters); it follows the career of the figure to school, to Iowa City, to Des Moines, to Washington. It is emphatically the story of a typical American boy, who, by dint of perseverance climbs step by step from the plow to congress, and whose fierce struggle is not with poverty and ignorance, but with the corrupting influence of modern political life. He succeeds in the highest sense—that is, he remains pure and unspotted. All persons who enjoy strong, graphic pictures of life drawn with the absolute frankness of the novelist, will read with interest this great novel of life and love in the modern west. Paper, 50 cents; cloth, \$1.00; library edition, \$1.50. Arena Publishing Co., Boston, Mass.

We have received from the publishers "True Blue" republican campaign songs—two books, each containing a collection of new songs arranged for male quartet clubs, with music and words complete, and just what is wanted for the presidential campaign of 1892. Nothing is more effective than stirring and appropriate songs for campaign purposes, and they are furnished in great variety in True Blue and Red Hot. Sold by music and newspaper dealers generally, or upon receipt of ten cents each copy will be mailed to any address by the S. B. Bralhard's Sons Co., Chicago, Ill.

The September Scribner contains the usual number of seven elaborately illustrated articles. It is well known that the late Samuel J. Tilden bequeathed his great fortune to trustees, with the intention of founding in New York a great library. During the long process of the lawsuit over the will, the lips of the trustees were naturally sealed as to what was the details of the project, but now that the decision has been reached they are freed from any such restriction. John Biglow, one of the trustees, has therefore now decided to publish in this number of the magazine, un-

der the title "The Tilden Trust Library: What Shall It Be?" the scheme, with its elaborate illustrations. It is the most interesting article ever laid before the public. "The Last of the Buffalo," Mr. George Bird Grinnell's article in this number, is full of a true sportsman's feelings. Mr. W. C. Brownell, whose book, "French Traits," was received with so much favor, contributes the first of three articles on French Art, all to be illustrated. Mr. Charles F. Lummis, who has lived a number of years at the Pueblo of Isleta, writes with sympathy and enthusiasm of these Indians in an article on "The Indian Who is Not Poor." The "Historic Moment" this month is "The Attainment of the Highest North," by Sergeant (now Lieutenant) D. L. Brainerd, of the Greeley expedition, who with Lieutenant Lockwood and the Eskimo thorpil reached the most northern point ever touched by man.

The Magazine of American History for September is a delightful number, admirably illustrated. The editor writes the opening paper, "Progress in Steam Navigation, 1807-1892," which is crowded with information and suggestion and will interest all classes of readers. The power of steam touches all sides of human life, and within the eighty-five years it has revolutionized every industry. The Capture of Stony Point in 1779, is a graphic contemporary description from the pen of General William Hull. "Columbus" is the title of a clever sonnet by Albert J. Rupp. "How England Gained by Holding the Northwest Posts" is a critical and scholarly study by Hon. Charles Moore. "An Early Combat in Vermont," by Bernard Steiner; Our Greatest Men, a sonnet by Thomas Mackellar; Biographic Notes on Poems and Ballads Relating to Major Andre, by Dr. R. B. Coutant; and United States in Paragraphs (Arizona), by Colonel Charles Ledyard Norton; complete the principal articles of the month. There is also an appreciative tribute to Francis A. Stout, and several shorter articles of value.

Most readers of the September number of the Atlantic Monthly will be first attracted by the beautiful verses addressed to Oliver Wendell Holmes on his eighty-third birthday, by John Greenleaf Whittier, now in his eighty-fifth year. Mrs. Deland's new serial, The Story of a Child, opens the number. The opening chapters are devoted to the history of an imaginative child, brought up with some rather formal relatives, in the old town which is the scene of some of Mrs. Deland's other stories. Mrs. Olive Thorne Miller has a paper on The Cliff-Dwellers in the Canon, the cliff-dwellers being not a savage tribe of men but a flock of birds. Stuart Sterne has a sonnet called Night After Night. Mr. Hale's delightful papers on A New England Boyhood are devoted to his life at home, and have all the liveliness and brightness of their author. Mr. S. R. Elliott's article on The Romance of Memory, and a poem by Elizabeth Stuart Phelps, called The Lost Colors, are the chief remaining contents of a well composed number.

In the September Outlook the principal features are Moeran's Moose, by Ed. W. Sandys; Vacation Notes of a Canoeist, by C. Bowyer Vaux; How We Went Blundering, by Jean Porter Rudd; The Griswold Mystery, by Win Hinekey; Hammer Throwing, by Malcolm W. Ford; Shore-bird Shooting in New England, by H. Prescott Beach; September Hides, by Jessie F. O'Donnell; Fishing in a Tourbill, by N. B. Winston, and the usual editorials, poems, records, etc.

The Arena for September presents a rich and varied list of contents, as will be seen from the following: The Future of Islam, by Ibn Ishak; Old Mock Days, by James A. Herne, with full page portrait of Mr. Herne; Physical Research, by Rev. M. J. Savage; The Communion of Capital, by Hon. John Davis, M. C.; the third paper in the Bacon-Shakespeare Controversy, by Edwin Reed; A Synopsis of Woman's Dress Reform, prepared under the auspices of the national committee of women of the United States, containing papers by May Wright Sewall, president of the national council; Frances K. Russell, chairman of the dress reform committee; Mrs. Jenness Miller, Mrs. Elizabeth Smith Miller, and Frances M. Steele. The editor writes on The Menace of Plutocracy, and Hooks of the Day are critically reviewed. The Arena should be read by thoughtful people, especially if interested in the new thought of the age and the reformative impulse of the hour.

The Review of Reviews for September is so edited as to remind its readers that there are even in a presidential year many other topics besides politics that claim a share in the general attention. This number has for its frontispiece a spirited full-length portrait of the great French scientist, Camille Flammarion, standing by the side of his telescope in the observatory at Juvigny; and the "Progress of the World"—that is, the editorial opening department of the Review—begins with a discussion of Mars and its inhabitancy, illustrated with Calaparelli's map of the surface of Mars, and portraits of Professor Holden, of the Lick Observatory, and Francis Galton, chairman of the royal observatory at Kew, London. The department of "Leading Articles of the Month" devotes a large amount of attention to physical research, and contains magnificent portraits of Professor Charles Richet, the distinguished French scientist; Professor William James, of Harvard; Professor Henry Sedgwick of Cambridge, Eng.; Mr. Alfred R. Wallace, Dr. Richard Hodgson, and Mr. F. W. H. Meyers.

Fashion is called a "fickle jade," and yet nearly every style is designed with some special object in view. Often the manufacturer has created some new material, which he intends to place before the merchant; to make the best impression possible he has samples of the new material placed with some of the best modists whose special designers will study the goods, its color and texture, and its combinations with other colors and materials. While experimenting with the material they create some new style to attract attention; these designs are produced in colored plates and sent to all prominent dealers to give them an idea of the value of the new material. If these styles are liked they become "the fashion." The reason La Mode de Paris, Paris Album of Fashion and La Couturiere gives the earliest styles and those that are reliable is because

they are at the very fountain head of fashion and know just what is going to be popular. When you get a fashion journal get one upon which you can depend for correct ideas of style and material, for remember that if you wish to show correct and good taste yourself you will need to study those styles that are artistic and reliable. You can generally get single copies from your newsdealer, or direct from the publishers, Messrs. A. McDowell & Co., 4 West 14th street, New York.

The Hon. Chauncey F. Black of Pennsylvania has written for the September Forum a frank review of the trouble at Homestead, in which he makes an effort to point out a remedy for such conflicts. He proposes the incorporation of labor organizations on the same plan and place with organizations of capital. David A. Wells publishes an explanation of the real meaning of a tariff for revenue, in which he sets forth the democratic doctrine in a style meant for a scholarly and thorough campaign document. The proper organization and management of campaign committees are discussed by the Hon. M. D. Harter of Ohio, and Mr. Herbert Welsh of Philadelphia, who both advocate the utmost publicity—even the publication of expenditures. A straightforward study of the "Provincial Characteristics of Western Life," by E. W. Howe, editor of the Atchison Globe, and author of "The Story of a Country Town," is a frank essay that is sure to provoke much discussion.

The contents of the New England Magazine for September indicate that this popular young magazine is most skillfully edited. Among the valuable thought producing features of this issue are an able exposition of Nationalism and its program by the learned Rabbi Solomon Schindler. On the Shores of Buzzard's Bay, written by Edwin Fiske Kimball and illustrated by M. Lamont Brown, gives entertaining glimpses into the homes and everyday life of several famous men, including Grover Cleveland, Joseph Jefferson, Richard Watson Gilder, Walton Ricketson, the sculptor, and R. Swain Gifford, the painter. Walter Blackburn Harle furnishes the distinctly literary paper of the number, and in dealing with The Author and Society makes some very pungent remarks about "society." Among the poets who contribute are Arthur L. Salmon with Requiem Aeternam; P. McArthur with The Old Man's Song; Edward W. Barnard, Patience; Elizabeth C. Cardozo, Sorrow Transformed.

The September Century is particularly interesting for its fiction. A new writer (from the south) comes upon the scene, John Fox, Jr., who publishes the first installment of a two-part story entitled "A Mountain Europa" with illustrations by Kemble. Another new writer of fiction, Grace Wilbur Conant, appears in this number with a humorous story, "Phyllida's Mourning." That delightful humorist, Richard Ma colm Johnston, author of "Dukesborough Tales," has a short story entitled "A Bachelor's Counseling," with pictures by Kemble. Still another short story is by George W. Harton Edwards, the artist, entitled "Strange to Say," in his quaint, illustrated series of "Thumb-Nail sketches." Mrs. Mary Halleck Foot's "The Chooser Valley," with pictures by the author, and Henry B. Fuller's "Chateleine de La Trinite" are continued.

Among the poetic contributors are the late Anne Reeve Aldrich, two posthumous poems, Edna Dean Proctor, Robert Underwood Johnson, John Kendrick Bangs and Charles Henry Webb.

Hotelling, the O street grocer, having bought the stock of groceries formerly owned by H. H. Lohm at 1837 O street, says he is going to treat his trade as he always has—right, but the people must not expect silver dollars for 90c nor twenty pounds of granulated sugar for \$1, as he has no cheap stuff to work off with such deals. Store is at 1837 O, in charge of Floyd Hotelling.

Chas. Slatery, professional horsehoeer and farrier. Diseases of the feet treated by the latest scientific modes. Horses calked for and returned. New shop 416 South Eleventh street, between K and L.

THE Bon Marche EXPLANATION.

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